



Constance Dilley

Foreword by Claude Martin

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CROSSCURRENTS

How film policy developed in Quebec 1960-1983

An industry is born.

Crosscurrents: How Film Policy Developed in Quebec 1960-1983 documents the fight by filmmakers in Quebec for a film policy that would support their ambition to create commercial feature films. In the process, it explores the history of Quebec cinema, charting how the government supports that are in place today came into existence through an intense lobbying effort on the part of filmmakers. Further, the author describes how cultural bureaucrats colluded with filmmakers to force the government's hand, and outlines the effects of this legislative process on Quebec's English-speaking filmmakers.

This volume arises from the author's analysis of voluminous provincial, federal, association, and personal archival sources and also draws on interviews with key figures. The archival sources describe the development over 23 years of provincial structures and policies that try to accommodate the cultural and economic needs of a young, emerging film industry. The result is a book that casts new light on the early events in the cultural life of modern Quebec.

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AUTHOR

CONSTANCE DILLEY, formerly known as Connie Tadros, was administrator of *Cinéma Québec* magazine and of the Association des producteurs de films du Québec in the 1970s. Between 1975 and 1989, she was the editor-in-chief of *Cinema Canada* magazine. She has a master's degree in social work, and a PhD in communication and culture from York University. She has also worked in both national and international non-governmental associations.

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